

Institutional Learning Outcome 3: Innovation



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ILO 3: Innovation

Synthesize and collaborate across general and discipline-specific studies for creative resolution of complex and unscripted problems within and beyond the university campus.

Context

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Engaged, interested students

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Taking ownership of their work/classes

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Engaged, interested students

Taking ownership of their work/classes

Active learners

Innovation

Doesn't occur in a vacuum or unilaterally

One Possibility

**Choose-your-own-adventure,
project-based pedagogy**

Where I've Used It

**INTS 3900, Interdisciplinary Topics/
HON 3010, Special Topics**

**HON 1010 Honors Methods
supplanted by HON 1020 (the 3-credit
iteration of Trailblazer Connections)**

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(including grading criteria) before
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leading up to a 200-point final project**

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**I provide sample project ideas,
proposals, and write ups**

The Elements

***All* projects require research to make sure that students do more than proceed on the basis of their best guesses about how to do things**

The Elements

***All* projects require final write ups discussing what went well, what didn't, what the students learned, and how they would approach these or similar projects differently based on their experience (this also gives students more writing experience)**

The Elements

***All* completed projects must be reported/presented to the class (which allows students to benefit from the effort allocated to their project write ups and gives them more public speaking experience)**

The Elements

***At least* one project must involve a
community outreach component**

Helpful Project Based Class Details

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Dedicate class time and online discussion for students to discuss project ideas *and* troubleshoot in-process projects

Projects I've Seen

Events: Open Mic Night; Craft workshops, informational presentations, and story time at public library; Fundraisers; Outreach activities at assisted living facilities; Taking on part of a 2-day St. George Art Museum event; Assisting with an on-campus art show; Meet and greet career service movie night; Dance workshop; State park service project; Discussing college with students at the student's former high school; Introducing elementary school students to topics including STEM and computer science; Introducing DSU students to topics including rape culture

Projects I've Seen

Art/Craft: Sculpture; Woodcut; Painting; Multimedia Pieces; Costume Design; Architectural Installation; Piano compositions in three different styles

Various: Podcast; Layout for proposed dormitory; Menu design and execution for an event; Advertising/promotion for on- and off-campus events; Presentations

Results

As you'd expect: all over the place

I've seen students wrestle with the responsibility and the opportunities of taking a more active role in deciding what work they do and benefit from it.

Wrapping Up

Not much time now, but I'm happy to take questions briefly and share particulars with anyone who's interested in following up later.